



Ecocriticism and Representations of the Sea in the Arts in Portugal

The sea and marine life are often considered as pillars of cultural heritage, identity, and collective memories in Portugal (Lourenço 2001; Lourenço 2014). From the historical milestones of the sixteenth century transoceanic navigation (Cortezão 1978) to literary production (Avelar 2024), the ocean has shaped the national imagination of Portugal (Tomás 2013). As Antonio Barreto writes: “Heritage is a human creation and the results from history and culture. But there are natural realities that are transformed, through history, culture, and technology into heritage. Such is the case of the sea for the Portuguese” (2019: 15). As a form of heritage, this connection extends to gastronomy and, in a particularly profound way, to the musical sphere (Simões 2013: 45–62; Sardo 2013: 44–64).

Submission Guidelines

Proposals should be sent to the email: `cecc.fch [at] ucp.pt` (`cecc[dot]fch[at]ucp[dot]pt`), and include paper title,

A 300-word abstract in Portuguese or in English should be submitted for a 20-minute presentation, including a provisional title, a brief biographical note (max. 150 words) and contact details.

Contributions may be in Portuguese or English.

Abstract submission deadline: July 31, 2026

Notification of acceptance: September 15, 2026

15 juillet 2026